

Acknowledgements

Pipe Organ Renovation Committee

Justin Engleman, Chairman

Patricia Baxter
Irv Gotsche

Brad Shirer
Sarah Shirer

Renovation Coordinator

Brad Shirer

Combs Organ Specialists, Newton, Kansas

Reception

Bob and Marilyn Loss
UMW Reception Committee

Diana Webster
Youth Group

Memorial Gifts to Organ Fund

Frank and Cora Asher
Archer Boyle
Leroy Krallman

Leo Steinert
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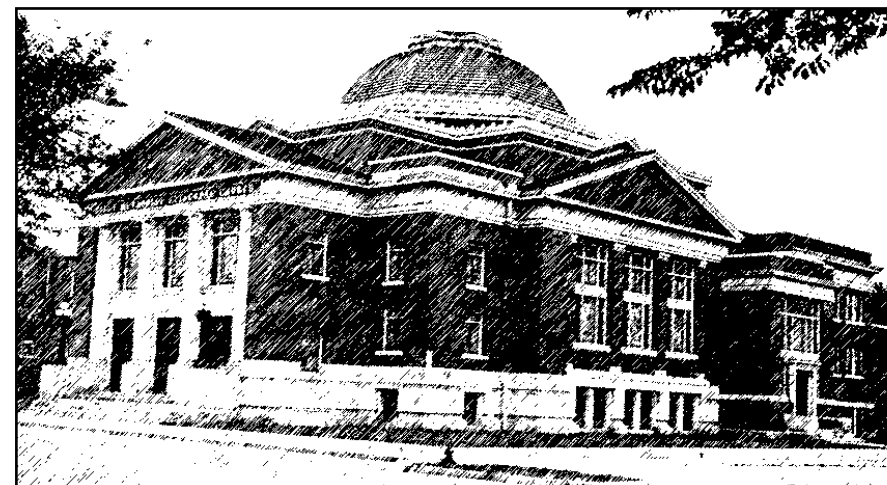
Organ Fund Benefactors

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Matching Funds Contributed by an Anonymous Donor

First United Methodist Church



Pipe Organ Rededication

Sunday, September 14, 2008
3:00 p.m.

2123 Forest Avenue
Great Bend, Kansas

First United Methodist Church

Great Bend, Kansas

Sunday, September 14, 2008

Greeting

Rev. Gary Brooks

Holy, Holy, Holy! Lord God Almighty

#64

Psalter Reading

Psalm 98

O sing to the Lord a new song, for the Lord has done marvelous things!
God's right hand and holy arm have gotten the victory.

The Lord has declared victory, and has revealed his vindication in the sight of the nations.

The Lord has remembered his steadfast love and faithfulness to the house of Israel.

All the ends of the earth have seen the victory of our God.

Make a joyful noise to the Lord, all the earth;

break forth into joyous song and sing praises!

Sing praises to the Lord with the Lyre, with the lyre and the sound of melody!

With trumpets and the sound of the horn make a joyful noise before the Ruler, the Lord!

Let the sea roar, and all that fills it, the world and those who dwell in it!

Let the floods clap their hands; let the hills sing for joy together before the Lord, who comes to judge the earth.

The Lord will judge the world with righteousness, and the peoples with equity.

To God Be the Glory

#98

Prayer of Dedication

Eternal God, our praises join with the songs of heavenly choirs, the music of the universe, and the people of this congregation in years past. May this refurbished and improved instrument encourage our praise and lift our singing to Your throne as faithful prayers in time of joy and times of sorrow. May its music direct all those who hear it to the love, justice, and mercy of Jesus Christ.

We praise You, O God, with trumpet sound; (pause for a response from the organ)

We praise You with strings (pause for a response from the organ)

and reeds! (pause for a response from the organ)

Thank You, Lord, for the gift of this instrument. May it bring glory and honor to You as long as its pipes shall sound!

Trusting in Jesus Christ, we rededicate this organ in the name of the Father, and of the Son, and of the Holy Spirit.

Amen.

Amazing Grace

#378

Remarks and Introduction

Mr. Brad Shirer, FUMC Organist

Church Organists

1879.....	Mrs. Serepta "Rettie" (Newell) Moses
Unknown.....	Mrs. Jessie (Isbell) Moses
1888.....	Mrs. Clara Schneider
1891.....	Miss May Woodburn
1908.....	Miss Walker
1910.....	Miss Pearl Emley
1916 (briefly)	Mrs. Marion Russell
1916-1923	Miss Donna Dodge, Assistant
1917-1923	Mrs. Pearl Emily Elliott
1923.....	Mrs. Ethel (Burket) Russell
1923-1927	Miss Donna Dodge
1927-1930	Mrs. Josephine (Russell) Duncan
1930-1959	Mrs. Maurine (Hammond) Dodd
1959-1962	Mrs. E. E. Lewis
1962-1991	Mrs. Clair Stimson
1994-	Mr. Bradley Shirer

Occasional Organists

Miriam Cox Immer

Mrs. Ruth Leek

Mrs. Ann Scheuerman

Mr. Kenneth Beadles

Mrs. Karole Erikson

Mrs. Oren McClure

Mr. Nelson Stump

Mr. Robert Edwards

Dr. Haven C. Krueger

Brett Valliant Guest Organist

A native of Kansas, Brett Valliant began his musical training at age four. While he excelled at the piano, his dream was to play the organ. By the age of eleven, he was organist for a church and fulfilling his young musical dream. Since then he has attended Wichita State University, studied classical organ with Dan Miller of Charlotte, North



Carolina, theatre organ with Clark Wilson, been a featured performer on National Public Radio's *Pipe Dreams*, and performed at national conventions of the American Theatre Organ Society and the American Guild of Organists. Mr. Valliant's organ hymn arrangements are heard regularly on the national Bible Broadcasting Network.

At age fifteen, Mr. Valliant discovered the theatre organ, which opened his eyes to a new world of music, and a completely different style of organ playing. Today, he has toured throughout the United States, New Zealand, and Australia performing at notable venues. While at home in Wichita, Kansas, he is the artist-in-residence for Wichita Theatre Organ, Inc., where he plays the world-renowned New York Paramount Wurlitzer organ, installed in Century II Civic Center.

In the world of silent film, Mr. Valliant is known for accompanying dramatic films such as *King of Kings*, *Phantom of the Opera*, *The Ten Commandments*, and *The Eagle*. He plays annually for several film festivals including the International Film Festival, hosted by the American Film Institute.

Along with a busy performance schedule, Mr. Valliant continues his love for the classical organ while being a full-time church musician at the First United Methodist Church of Wichita. While at the church, he plays the largest pipe organ in Kansas and oversees a music department seen by thousands across the Midwest on the church's award-winning television program. Mr. Valliant currently has three recordings to his credit.

Austin Organ

June 4, 2008

First United Methodist Church, Great Bend, Kansas

Austin Organ Company Opus No. 1190 Pipe Organ, 1926/1985/2007

The *Great Bend Tribune* of 3 January 1924 stated that the total cost of the present church building, including the lots and pipe organ would exceed \$145,000. Though not yet installed, the order for the \$12,200 organ had been placed when the church was dedicated later that month. Fortunately, for our congregation, two capable musicians helped plan our pipe organ. Ethel (Burket) Russell, concert pianist, organist, and composer; and her niece, Josephine (Russell) Duncan, who was studying with Pietro Yon, along with George J. Sabol, Western Representative of Austin Organ Company, Hartford, Connecticut, spent considerable time designing an organ to meet the needs of the congregation.

"A consummation devoutly to be wished" was realized by church members, according to the *Great Bend Tribune*, upon the installation of the three-manual pipe organ. The first to hear the fine instrument were members of the official board and a handful of others, when Miss Donna Dodge and Mrs. Elmer E. (Vida) Morrison, presented a short concert. Mr. Sabol told the *Tribune* that there was "no organ closer than Wichita that compares." Powell Weaver, who presided at the organ in the Grand Avenue Temple, Kansas City, played the dedication concert in September 1926.

In 1970, during the remodeling of the sanctuary, the organ was cleaned and re-leathered. In 1985, the Board of Trustees authorized changes to the Austin, removing some of the original ranks of pipes, replacing them with stops that are more contemporary. In 1987, the trustees received information that the key contacts and other electrical components would require replacement in five to seven years.

As the years passed, indeed the key contacts began to fail and in the summer of 2006, a committee was formed to begin looking at renovation of the pipe organ. Justin Engleman was named chairman, who along with Patricia Baxter, Irv Gotsche, and Brad and Sarah Shirer, devised a plan to speak to the congregation before any further efforts for fundraising were begun. Shortly thereafter, the Reverend Gary Brooks came forth with a letter from the United Methodist Foundation office in Hutchinson. A generous benefactor offered a one-to-one match of monies already in church coffers, plus any that could be raised. The benefactor would match up to \$35,000, with the stipulation that Brad Shirer, church organist, oversee the project. In mid-November 2006, the congregation was made aware of the need for repairs to the organ. By mid-February 2007, fundraising by the congregation had exceeded \$40,000, thus proving the commitment of the congregation to our long-standing music ministry.

Following a request for bids from three companies, Combs Organ Specialists, Newton, Kansas, was chosen to complete the renovation. Included in the work was the installation of a Peterson Integrated



Console Control System and replacement of the existing original console wiring and key contacts. The three manual keyboards, pedalboards, and original Austin combination action pistons were all retained. Additionally, the organ's stop list was enlarged and enhanced with the addition of seven ranks of new (used) pipes, windchests, bellows, and windlines. The seven ranks of pipes totaled 410 new pipes, bringing the total number of ranks to twenty-five, and the number of pipes to 1,978. Four existing ranks were revoiced for tonal compatibility with the original voicing style of the organ.

Justin Engleman
First United Methodist Church, Organ Committee Chairman

Great Division	Swell Division	Choir Division	Pedal Division
8' Principal	16' Bourdon Doux	8' Dolcan*	16' Open Diapason
8' Melodia	8' Rohrflote	8' Dolcan Celeste*	16' Bourdon
8' Violin Cello	8' Viole	4' Rohrflote*	16' Lieblich Gedeckt#
8' Dulciana	8' Viole Celeste	2' Blockflote*	10-2/3' Quint
4' Octave#	4' Diapason#	8' Festival Trumpet#	8' Open Diapason
2' Super Octave#	4' Rohrflote		8' Gedeckt
8' Trumpet*	2-2/3' Nazard#		4' Octave
8' Clarinet	2' Rohrflote		4' Bourdon
Chimes	8' Oboe		16' Contra Trumpet
	8' Vox Humana*		8' Trumpet

* Denotes new stops
Denotes revoiced stops

*Please join us in the church fellowship hall
for a reception following the concert*

**CDs of Brett Valliant will be
available following the performance**

*Flowers are placed
In Memory of Arthur Dugh*

Concert Selections

ToccataMarcel Lanquetuit (1894-1985)

Ronde Francais Leon Boellmann (1862-1897)

Gigue Fugue J. S. Bach (1685-1750)

Jubilation Suite.....Gordon Young (1919-1998)

*Prelude
Trumpet Tune
Aria
Album Leaf
Jubilation*

Come Sweetest Death, Come Blessed Rest..... J.S. Bach/Virgil Fox

Concerto Gregoriano.....Pietro Yon (1886-1943)

Allegro

INTERMISSION

We Thank Thee, God..... J.S. Bach

(from Cantata No. 29)

Two Hymn Arrangements

*At the River
I'll Fly Away*

Trumpet TuneBrett Valliant

Enigma Variations.....Edward Elgar (1857-1934)

Nimrod

Sonata No. 1Alexandre Guilmant (1837-1911)

Finale